

The GW HATCHET

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Free Fallin'

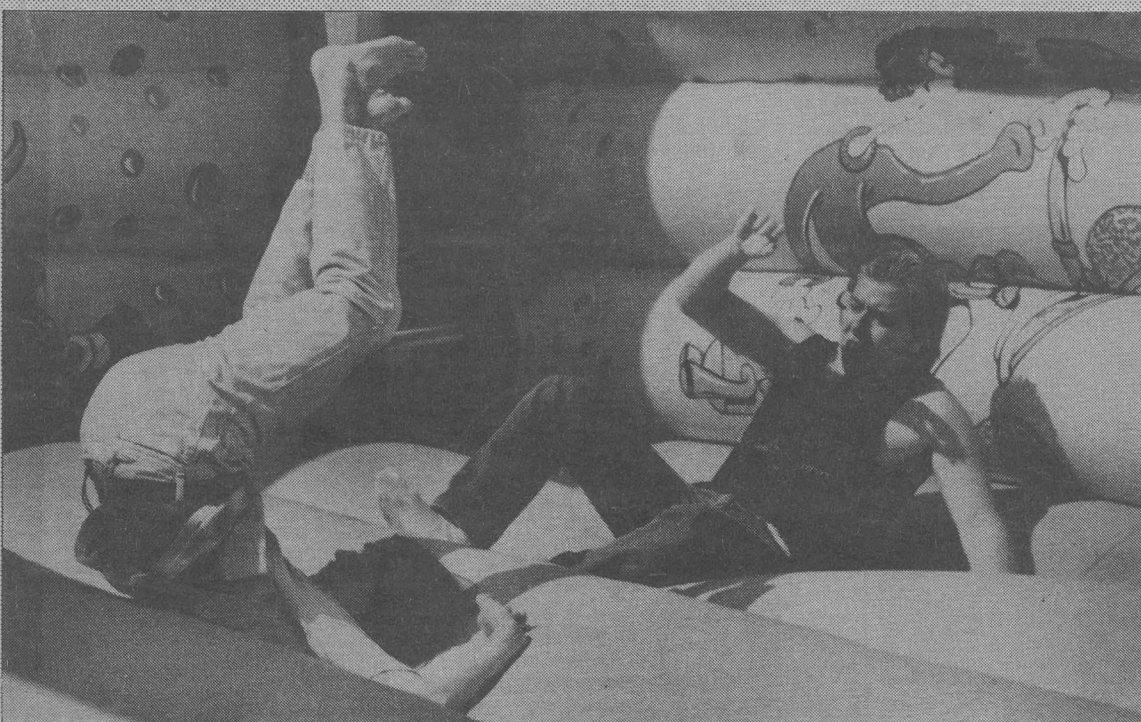


Photo by Mark Ulback

Many festival-goers spent their time 'Somewhere Over The Rainbow' jumping in a moonwalk featured at Fall Fest '91. Other attractions at the Saturday event included a campus celebrity dunking tank, food, drinks and live music.

Students gather to enjoy 'The Fall of Alice'

by Jessica Southwick
Hatchet Reporter

Saturday dawned bright and clear - perfect weather for a party, and GW students took full advantage of the opportunity. From noon till five on Saturday, frisbees and footballs flew over the Quad as the student body celebrated Fall Fest '91.

The theme for this year's Fall Fest was "The Fall of Alice." Flamingos, mushrooms and playing cards sprouted from the earth. Alice, the Mad Hatter and a jovial playing card pranced around greeting the guests. Even the White Rabbit took time off to make an appearance, handing out free decks of

cards as memorabilia. "Eat me" and "Drink me" signs led hordes of students to the tables where free food and soda in Fall Fest cups awaited them.

Lots of time, thought and money was invested in the production of the Program Board-sponsored event, according to PB Chair Bret Caldwell. Planning started in May and continued through the summer months, he said, adding the last two weeks of August provided nonstop activity for his group, which sponsors Fall Fest every year. More than 100 PB members and volunteers were needed to organize and set up for the one-day event. At 7

a.m. people began to unload tables, decorations and the sound system. By noon the Quad had become a wonderland covered with rainbow-colored balloons and streamers hanging from the buildings.

At about 12:30 lines of people were forming, waiting for their free T-shirts and food. The regular picnic fare of hamburgers, hot dogs, cotton candy and soft pretzels were available. People ate on the grass, watching the bands and the games.

Many students took tries submerging GW student body celebrities into the dunk tank. When asked what the

(See FALL FEST, p.14)

Student complaints initiate SA study of financial aid office

by Scott Maikkula

Hatchet Staff Writer

Student Association President Kyle Farmbry has commissioned a study of student problems with the Office of Student Financial Assistance to be headed by Vice President for Judicial Affairs Michael Fisher and six undergraduates, according to a SA press release.

"There has been a lot of complaints from students . . . with financial aid," Farmbry said.

According to Fisher, a number of students were unable to return because of financial aid processing difficulties, adding he has talked to a number of students that have had problems or know someone who has.

The commission will conduct interviews with students who have had problems and with administration officials, Fisher said. The group will not only study the financial aid department, but other related areas as well, including Student Accounts, Farmbry said. He added the study hopes to discover "who or which departments are responsible."

Once students have contacted the SA, one of the group members will set up an interview with the student, Fisher said. Students names will be withheld if requested, Fisher said, but he said he hopes students will let SA use their names and stories to lend credibility to this "important project."

Fisher said the group will look into financial aid's written policies, adding that students sometimes receive conflicting information from different staff members or from different departments. The study will also investigate staffing and backlog problems and difficulties with the current computer system, which apparently contributed to problems over the summer, Fisher said.

Senior Kellie Kahrman, one of the members of the commission, said each member will be responsible for interviewing students, as well as other specific duties. Kahrman said she will be writing press releases of "students' horror stories."

Kahrman said she has heard stories of students who had to leave because they couldn't afford to pay. Some members of the group may do legal research on students forced to leave "to see if the University can be held responsible," Kahrman said. Fisher said the group would rather solve the problem openly and will only use legal means as a last resort.

According to Fisher, the study will take approximately one month to complete. After the commission has completed the study and reported their findings to Farmbry, the study will be made available to students, Fisher said. He added the report will "issue recommendations to GW as to what should be done."

Fisher said students who have experienced problems with financial aid should contact the SA office "to tell us your horror story." Since the report will not be available for several weeks, Fisher said students who have immediate problems with financial aid should contact the student advocate service as well as SA. Farmbry said he wanted to stress that the study and the advocate service are "two (separate) entities."

In addition to gathering data from individual interviews, the SA will host a town meeting sometime in the next few weeks to obtain further student input, Farmbry said.

"The most important concern is what is the cause of the seemingly large number of student complaints," Fisher said. The goal is to prevent this from happening in

(See AID, p. 14)

Academic Evaluations cut to one per year

by Racheline Maltese
Hatchet Reporter

The Student Association has decided to publish only one book of academic evaluations each year rather than one each semester in an effort to cut costs, according to SA Vice President for Academic Affairs Monica Risam.

Survey data from two semesters will be included in the publication, allowing students to evaluate course sequences, Risam said.

The new format of the Academic Evaluations will be helpful to students, she said, adding "Most courses here are two semesters. When I do my schedule I think in terms of sequence," she said.

Although the results of Academic

Evaluations will only be published once a year, the book will be made available prior to each semester's registration period, SA President Kyle Farmbry said, adding this should prevent printing of excess copies. Risam said she estimates the SA will save \$3,000 while providing students with the same quantity of course information as in past years.

Risam said she plans to make other changes in the Academic Evaluation process, such as making evaluations specific to each department or school in hopes of getting more students responding to the survey.

The lack of faculty support for the evaluation concerns Risam, she said.

"The Joint Committee of Students and Faculty will not formally endorse the evaluations," she said. Risam added that this may contribute to the number of professors who do not distribute the surveys.

Risam said she is also concerned by the nature of the questions on the AE, particularly after last year's controversy about the question on the evaluations which read: "Is the professor equally respectful of all members of the class?"

Most students refused to answer the question either crossing it out or complaining about its political correctness, Risam said. Farmbry said the survey questions need to be reexamined. "Academic evaluations need to be a lot

stronger and class content should be addressed, but we need to avoid the political correctness issue," he said.

"The current questions promote apathy. The evaluations can lead people who are disenchanted with education to search for courses that seem like easy A's," junior Joe Ayoub said.

University honors program director Susan Strasser said she feels many of the questions do not relate to the issue of good education, adding the evaluations are incorrectly perceived. "The evaluations should not judge faculty but rather promote education useful to the students by allowing them to make informed choices," she said.

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Devil's Advocate

Womyn: can't live with 'em, can't call 'em gorgeous

The politically correct camel has finally had the final straw airlifted onto its back.

This summer, Random House printed and released "Webster's College Dictionary" — a volume stockpiled with gender neutral, politically correct, minority-influenced words fit for bird cage newspaper at best.

It was bad enough when the University of Missouri School of Journalism released a bad-word dictionary for journalists last summer. Their dictionary outlawed such offensive and derogatory terms as airhead, burly, dear, ditz, gorgeous, lazy, petite, senior citizens, fried chicken and stunning.

The girl who's offended by being described as gorgeous, petite or stunning is in need of more psychiatric help than Charles Manson. And I'm sure Popeye's and KFC would be thrilled by the outlaw of fried chicken from newspapers, simply because the University of Missouri thinks it is "used carelessly and as a stereotype, referring to the cuisine of black people." How could we describe Chrissy on "Three's Company" without ditz or all the Playboy Playmates without airhead, not to mention gorgeous and stunning? What are the Golden Girls if not senior citizens? How would moms yell at their sons nationwide without lazy and if I can't use burly to describe George Foreman, to hell with all of you.

Random House one-ups this nonsense, though, and lists womyn as an alternative spelling for women "to avoid the suggestion of sexism perceived in the sequence m-e-n." All the feminist liberal chicks who buy that argument should go suck on their estrogen pipes a little longer. And that goes double for babes who support Random House's herstory, which "distinguishes the study of women's affairs from the generic, all-inclusive history."

I also particularly enjoy waitron (in place of waiter or waitress), heightism (to avoid discrimination or prejudice based on a person's stature, especially discrimination against short people) and weightism (so fat, obese, chubby, portly people don't get offended).

Some of the changes are acceptable. Firefighter, instead of fireman seems reasonable. And even chairperson in place of chairman makes some sense. The only saving grace is that Random House omitted "differently abled" as an alternative to handicapped.

Who knows, maybe the new dictionary should have tried personhole cover, Personwich and Dexter Personley? Maybe "In Living Color" should stop busting on "the Man" and start making "the Person" the butt of its jokes. Or would lookism make a good replacement for ugly?

The point is that if dictionaries get sucked into the PC vacuum, the mess

will only get worse. What's really pathetic is that Random House calls their atrocity the College dictionary. Man, you've got to be kidding me.

The moral of the story is don't ever give in. If your girlfriend is dressed for dinner — in a sexy black dress, with her hair up and the high heels kicking, tell her she looks stunning. If your roommate won't clean up his crap, call him lazy. If Raymond Burr pisses you off one day, call him fat. Because it will be a sad day, indeed, if after The Tonight Show with Jay Leno we have to tune in to Late Night with David Letterperson.

-Jeff Goldfarb

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4th Oct., Friday	Fulbright & Marshall interviews.
9th Oct., Wednesday	Luce preliminary papers due.
11th Oct., Friday	Fulbright & Rhodes interviews.
October	National Science Foundation preliminary application materials available in Stuart B-03.
4th Nov., Monday	Mellon nominations due at the office of regional chairman.

* Preliminary papers: A draft of the essay required for an application, an unofficial copy of the transcript(s) and a letter of nomination from a faculty member.

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Convocation held for students

Community gathers to share thoughts for new academic year

by Aileen Schlaifer
Hatchet Reporter

Students should view their time spent at GW as a lifelong commitment rather than just four years, president of the General Alumni Association Edward N. Vest told students attending the Opening Convocation marking GW's 171st year, Friday in Lisner Auditorium.

Vest said the University offered more than just an education, adding that students should take advantage of the many practical experiences to be found in the city.

Following Vest's comments, men's basketball head coach Mike Jarvis asked the audience for a moment of silence in order to offer prayers for Colonials' senior guard Rodney Patterson, who is currently fighting lymphoblastic cancer. Jarvis emphasized that teamwork is the key to accomplishing goals both on and off the court.

Student Association President Kyle Farmbry spoke at the ceremonies, discussing teamwork as well, saying, "Students are the catalyst for changes." Students should see themselves as members of the same team, he said,

adding that students should not be afraid to go out and make change happen on campus.

College is a time of "enlightenment," GW Board of Trustees Chairman Oliver Carr Jr. said. Carr said more growth will be coming to the University in the future.

"Control has its limits," GW President Stephen Joel Trachtenberg said, addressing the events in the Soviet Union and other parts of the world. Trachtenberg said there are things people think can be controlled, but when it actually comes time to enact control or changes, outside forces often interfere.

Trachtenberg noted the Elliott School's celebration of its 25th anniversary and praised the new Northern Virginia Campus, opening this fall in Loudoun County, Va. These events are a sign of expansion and growth, Trachtenberg said, adding they symbolize "the new promise for the new year."

University Marshal Jill Kasle led a procession to dedicate the statue of George Washington located in the University Yard. Kasle said although

the statue has been in place since the beginning of the summer, this event was the official dedication of the landmark. A plaque to be placed on the statue was dedicated to Carr for his contributions to GW over the years.

The picnic that was to follow the convocation was moved indoors because of the rain. According to Kasle, this was the first time in the history of the convocation that it has rained.

Kasle said director of career planning and graduation for the School of Business and Public Management Margaret Vann worked with her in planning and coordinating the Opening Convocation and the reception following the ceremony.

Despite the weather, Farmbry said this year's ceremonies were the best he has attended.

Residence Hall Association President Chris Ferguson noted the importance to convene before the school officially opened and for everyone to come together on a common ground.

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EDITORIALS

Bush for graduation

Of all the possible colleges for President Bush to give graduation speeches at, which could be more convenient than GW? George Bush has to do little more than just roll out of bed to speak at our Spring graduation. The president's excuses in the past are no longer sufficient, and if efforts succeed to hold a consolidated graduation on the Ellipse, then the president could practically give the speech from his bedroom window.

In the past, the President's office has claimed that GW's D.C. locale would diminish the impact of his presence, and thus news coverage would be minimal. This argument never held much water and it certainly doesn't anymore. The President gets news coverage when he tosses a horseshoe, let alone when he gives a speech. It is ludicrous to pretend that a graduation speech of his would be ignored by the press — regardless of whether it is given at Yale or GW.

While we're on the subject of graduation, we have mentioned before in this space that commencement ceremonies on the Ellipse or on the Mall would make for a unique and unforgettable graduation experience. Even if the President is unable to give the commencement address, we still feel every possible effort should be made to hold ceremonies on one of the two outdoor landmarks. Let's face it, the Smith Center scoreboard isn't quite as dramatic a background as would be the Washington Monument.

Speaking of the Smith Center — it hosted 5,000 journalists as it served as the International Press Center for the Summer 1990 Summit meeting of Soviet Union President Mikhail Gorbachev and President Bush. Our students serve as interns in the White House, and one of our alumni just happens to be Chairman of the Joint Chiefs of Staff Colin Powell. Clearly, GW's relationship with the White House involves more than just being neighbors.

Some of you, and indeed many of the Hatchet staff, do not support the President's politics, but this should not stop you from wanting him to be our graduation speaker in the Spring. We are talking about getting the President of the United States to speak to us on the day that we become alumni. That's gotta be a cool thing.

Now may not seem like the appropriate time to be discussing May's graduation speakers, but it is actually the best time for it. Plans for graduation, let alone plans for booking the President, need to be made months in advance.

GW has given much to this city and certainly GW has produced many fine federal workers throughout the government, including the White House, which has undeniably benefited from our presence. Now we are asking for a little something in return.

We hope the Marshal's office is making every effort possible to arrange for the President to speak at graduation on the Ellipse, but all the work cannot be left to them. We can help out by making our wishes clearly known. To make things easier for all of us to do this, we have created the following clip form. Sign your name to the form and drop it off at the Hatchet offices (Marvin Center 433) or send it to us through campus mail. We will forward all responses to the University Marshal's office. It is our hope that if we generate a healthy number of responses, then the Marshal may be able to use them to strengthen any proposal to the President's office.

We have all complained too often about graduation speakers without doing much to help the cause. Here's your chance to say at least we tried. Better yet, here's your chance to say, "We got the President!"

Dear Mr. President:

As a student at The George Washington University, I would like to invite you to receive an honorary degree from the school and then deliver our Spring commencement address in May. Our University has served both the city and the White House well during the years. To name just a few things, our Smith Center served 5,000 journalists well as the International Press Center for your historic summit with President Gorbachev last Spring, our students work as interns in the White House and even your own Chairman of the Joint Chiefs of Staff Colin Powell received his M.B.A. from GW in 1971. We sincerely hope you accept our invitation to address our graduating students in May 1992. Thank you.

The GW HATCHET

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A NIGHTMARE ON 'I' ST.



LETTERS TO THE EDITOR

English department refutes PC label

I am writing in response to David Parker's op-ed piece, "PC is creeping onto our campus" (The GW Hatchet, Sept. 5) in which he alleges that "political correctness has taken over the English department" with "ing and disturbing," even "sinister" consequences. As chair of the English department, I am puzzled by Parker's comments. I do not even recognize the GW English department from his description. "Political correctness" is such a vague term it tends to make clear thought difficult. But all the same I'd like to try to examine the charge of being a PC department.

Parker calls the English department "politically correct" for several reasons. First, he alleges we are relentlessly ideological. A single uniform ideology allegedly dominates English 9, 10 and 11 and leads to "political indoctrination." In fact, the freshman writing program is highly individual and varied.

There are forty-eight different versions of these writing courses, each with a different topic and a different perspective. Primarily writing courses rather than literature courses, the different sections of English 9, 10 and 11 assign hundreds of different texts. Some are as familiar as Shelley's "Frankenstein," Wilder's "Our Town" and Dickens' "Hard Times;" others are newer works such as Toni Morrison's "Song of Solomon" and John Wideman's "Brothers and Keepers." Collectively, the English department is made up of people who are united by their devotion to reading and writing, but who also argue endlessly about almost every other political, literary, critical and social issue.

Second, Parker suggests the English department is "PC" because we engage in thought control. The writing courses are described as coercive in two ways. First, students are required to take courses where they are "forced to read" various politically-slanted "absurdities" such as Maxine Hong Kingston's "The Woman Warrior." Second, students are subjected to "political indoctrination"

and "forced" to read books for their political significance. In fact, the English department is committed to the principle of maximum choice and openness in course design and selection. That's why we have so many different versions of English 9, 10 and 11 available. And that's why well in advance of registration we post detailed and diverse course descriptions of every single course we teach. We want students to be able to make an informed choice among the possibilities.

Moreover, every course we teach is committed to a kind of critical inquiry that makes indoctrination impossible. Literary texts are notoriously politically unreliable; they are never simple propaganda for one cause or another. It is impossible to sum up a reading of Conrad's "Heart of Darkness," the principal text in English 9, section 11, by saying "Yes, Conrad's right" or "No, he's wrong." Students read the book in order to meet some new questions and examine them, and in order to get new perspectives on old questions.

Third, Parker considers the English department to be politically correct because it manipulates students by pretending to offer literature and actually offering politics, by pretending to offer one sort of literature and actually offering another. (He cites the case of a course called "The American Novel" that ought to be labelled "Great African-American and Womyn Authors" because all the authors in it are black and female. I assume this is a hypothetical case because our American novel course (English 167), taught by Professor Seavey, is devoted this semester to the works of Cooper, Dickens, Hawthorne, Crane, Melville, James, Dreiser and Chopin, all except the last, long-venerated white male novelists.) I am disturbed by Parker's accusation that the English department is misrepresenting literature and his assumption that English classes (all classes?) should assign only "what is considered tradition," only those books that students already know about in advance. Who is advocating correctness now?

Finally, Parker finds the English department politically correct because of our emphasis on multiculturalism or the "diversity dreamland," as he calls it. Indeed, the English department is proud of our many courses in which students have the chance to study the works of women writers, African-Americans, Asian-Americans, Native Americans, Jewish-Americans, Indian and Pakistani English-language writers, West-Indian writers and African English-language writers. We are in many ways a very conservative department. We offer a full range of historical courses, but we are also committed to showing how the tradition flourishes in many sites the old scholarship ignored. Literature is a living force — and English literature is flourishing all over the world today. It is our responsibility (and our delight) as a department to introduce students to the living possibilities of the English literary tradition.

What troubles me most about Parker's piece is his use of the monolithic term political correctness to impute all kinds of imaginary qualities to the English department. Our frank multiculturalism should not be confused with any desire to inculcate a single ideology, to inhibit free discussion or to narrow the range of study. On the contrary, we're a very diverse department committed to opening up discussion and opening up a greater and greater range of texts for study.

In a way, however, I'm grateful to David Parker for raising the issue of political correctness at GW. The time has probably come for a campus-wide consideration of this issue which is certainly not confined to GW alone. I plan to ask Academic Vice President Roderick French to organize a University forum on the subject. In the meantime, I'd like to invite David Parker and his associates to drop in at the English department. My colleagues and I are very interested in talking, arguing and reasoning about the organization of our courses and of our discipline.

-Judith Plotz
-Chair, Department of English

OP ~ EDS

Speaking out on not speaking up

I was once told a story about a third-grade teacher who realized the importance of public speaking and thus made all her students give speeches in class. After all the children but one had given their speeches, the teacher asked the last boy, Johnny, who was the most quiet and shy one in the class, if he had picked a topic for his speech. He said no. She gave Johnny a slim book on Socrates and suggested he use it for his speech. The teacher told Johnny to remember that a good speech has three parts — a beginning, a middle and an end. When it came time for Johnny to give his speech, he spoke three sentences; a beginning, a middle and an end. It went like this: Socrates was a philosopher. Socrates talked a lot. They killed him.

Johnny grew up and went off to college, but he was no longer the same quiet and shy kid he was in the third grade. And on the first day of classes, usually reserved to take care of those administrative functions that occupy about eight minutes of everybody's time, Johnny found a seat in the back corner of the room. He sighed as the usual volley of questions were fired off by the students: What is the final exam going to be like? How long does the paper have to be? Do you take attendance?

In reading over the syllabus for the class Johnny noticed that class participation accounted for ten percent of the class grade. The professor started to review the syllabus. "Class participation," she informed the students, "is not merely speaking out in class but having something intelligent to add to the discussion."

Johnny, unfortunately, started to laugh just loud enough for the professor to hear. "You, in the back, would you like to share with us what you find so amusing?"

Johnny paused for a moment, then began to speak as the whole class turned around in their chairs and waited for his story.

"Well, I guess I see about 60 people here in this room, and I just don't see how you can know who all of us are when we speak. If I say just one intelligent thing all semester, how are you going to know I said it?"

"I guess you will have to make it a point to let me get to know you," the professor answered.

"How, by talking all the time, so that no one else can say anything, or by sitting in the front row and agreeing with you?"

The professor replied, "No, and you need not get snide either."

"Do questions count as intelligent comments? Teachers have always told me that the only dumb question is the question not asked. Does that mean by default all questions asked are intelligent questions?"

"How would a question add to the discussion?"

William Weissman

"Well, if I already knew enough to constantly add in meaningful ways to the discussion why should I bother to take the class? I mean, would there really be anything for me to learn? And just what exactly goes into that ten percent? What constitutes an intelligent comment then if a question does not count? Is it decided by the traditional educational system of peer review? Will we set up some student review boards to go over each others comments, since students are the most expert commentators on students. And what constitutes enough? Only one intelligent comment per week will get me a 'C' for class participation, two comments a 'B' and three or more comments an 'A'?"

"I think I have heard enough," interrupted the professor.

"All I am trying to point out is that encouraging meaningful discourse is important, and that we can learn a lot from each other, but isn't grading it silly? It just gives you a chance to take this unspecified area called class participation and assign it a specific percentage to be calculated into a systematic formula which is already based upon your own subjective analysis of our performance anyway. Why not just be honest and say that if I think you add in meaningful ways to the class discussions I will remember that and help your grade some, and if I find that you are only trying to brown-nose me for a better grade I will remember that, too."

"That is quite enough."

"Well, I have made my intelligent comment for the semester."

Johnny only got a 'C' anyway.

William Weissman is a senior majoring in political communication.

America must catch up on family care issues

The time has come. We in the United States can no longer under good conscience deny the rights of family and medical leave to our citizens. Family and medical leave has allowed the double-income home in most of Europe the luxury of career and family for years. Now it is America's turn. In Europe, the heads of households simply have the option of taking time off in times of joy or sadness, such as the birth of a child or the death of a parent. In the United States, this issue has become all too important to remain undiscussed.

and paternity leave problems at work, as well.

The 1991 legislation was far from liberal, effecting only businesses with 50 or more employees. This would institute the proposed plans in less than seven percent of U.S. businesses. It would give six weeks unpaid leave for births, adoptions, sick relatives in nuclear families or serious illness. In France, leave is paid at 90 percent for 16 weeks and in Germany at 100 percent for up to 14 weeks. Are these nations better than us?

Ellen Maccarone

This country has always prided itself on being the first and the best with so many accomplishments and technological advancements. Why then are we one of only two first-world nations without a family and medical-leave policy? The other is South Africa. Do we want to be compared to them or be put in the same classification on any account? I think not.

If we want our economy to grow, to become stronger, shouldn't our workers have peace of mind? When George Bush vetoed the Family and Medical Leave Act of 1991, against campaign promises, he did nothing for their peace of mind. Our workers will continue to worry about sick family members while they remain unable to be with them; workers will continue to have maternity

George Bush contends that U.S. businesses need to formulate their own plans with no government interference. This, however, is clearly not working. The national government needs to step in and make business responsible because the private sector cannot do so on its own.

If America wants to be an economic power again, we must support our workers and show that we care. If George Bush is worried about the economy, he should worry about the people who make up the economy. Supporting the Family and Medical Act is a way to show you care, Mr. President. The legislation is a way to get this country back on its feet and ready for anything. We can no longer afford to ignore it.

Ellen Maccarone is a freshman in Columbian College for Arts and Sciences.

More Letters

More on PC

It is difficult to respond to David Parker's article "PC is creeping onto our campus" (The GW Hatchet, Sept. 5) since one wonders whether, in doing so, one opens a whole new can of worms, but let's try.

First, the notion that such a thing as "political correctness" can actually be defined amazes me; what is correct today may well be incorrect tomorrow — certainly Parker's generalization about minorities and women have been proven incorrect.

Second, the faculty chose the books to which Mr. Parker objects, but the students choose the classes. Few incoming freshmen may think to ask about the themes of their freshman composition courses before they sign up for them with the registrar, that is why there is a drop/add period.

Third, English 9, 10 and 11 are not literature courses, but are, as described in the bulletin of classes, courses in language and critical thinking (and perhaps Mr. Parker could stand being exposed to some of the ideas explored in these classes).

Fourth, the subject themes chosen are selected, in part, precisely because they are controversial and will therefore, it is hoped, lead to a more active and animated exchange of ideas, viewpoints and opinions in the classroom. (See Chuck Shepherd's commentary in the same Hatchet). After all, this is what universities are for, and have been since the time of Socrates. Luckily, we no longer have leaders who can force faculty to drink hemlock just because they encourage their students to question, argue, debate and to think critically.

-James C.L. (Jamie) Brown
-English department

Defending Gelman

The generalization implicit in the editorial cartoon of the Aug. 29 edition of the Hatchet depicting Gelman Library employees as lazy lamebrains should not go unchallenged.

As a graduate teaching fellow beginning my fourth year at GW, I have been an avid library patron and have had regular contact with the circulation,

periodicals and reference staffs. I have especially found Jon Melagrito and his staff in circulation to be pleasant, helpful and professional, despite that this particular department is extremely busy most of the school year and also appears to be understaffed.

Deadbeats are a fact of life on any staff; doubtless Gelman Library has not been spared this reality. Yet to blanketly indict all library employees as your cartoon does is unfair and damaging to those who take their jobs seriously and work hard to accommodate a demanding clientele.

-Anne Compliment
-English department

III vs. IV o'clock

In reference to your article "Students react to \$10,000 clock," I would like to point something out to Richard Jones, a GW sophomore quoted in the article as saying, "There are four I's on it instead of IV . . . If you went to London you wouldn't see something like that."

For Mr. Jones' information, all old clocks use the four I's instead of IV.

There is no set law to this, but you will find that most old clocks use this system. It is up to the clock maker to use I's or IV.

As for me, I think the clock is very nice and adds something to the campus.

-C.M. (Jerry) Giordano

Student phone book

It is the beginning of a new year and that, of course, means a new and revamped Student Phone Directory produced through a joint effort of the Student Association, the Office of Campus Life and The GW Hatchet (Editor's note: This is being done by the Hatchet's business department, not the editorial department). It will include your name, local address, phone, your school and year.

A major part of the production of this year's directory is making sure that anyone who wishes to withhold their directory information, as is their right stated in the Buckley Amendment, is informed and able to do so. The withholding forms, which will exclude you from the student directory, are available in your dean's office, the registrar's

office, the Student Association, the Residence Hall Association offices and the Information Center. To ensure that addresses and phone numbers are up to date, address correction forms are available at the same locations. All forms are due Sept. 16.

The new directories will be ready for distribution around mid-October.

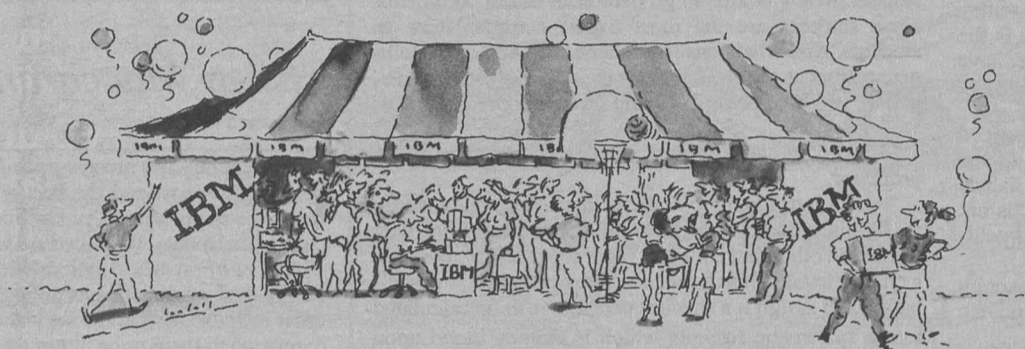
-Johnny Knadler
-Director of the Student Directory

Use the pool for fun

Remember when we were young and a visit to the pool was a happy experience? A visit to the Smith Center pool is now a chore rather than a pleasure. We understand that some people prefer to swim in a regimented fashion. However, we prefer play over exercise. We suggest the Smith Center establish a play/water frolic hour 8-9 p.m. each night. Additional suggestions include a slide, beach balls, inner tubes and a wave machine.

-Robert Cyron, Veronique Authenne, Jonathan Cushing, C.A. Hedick, Dana Hollish, David F. Carleton

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New room dedicated at Gelman Library

by Ada Lee Halofsky

Hatchet Reporter

Associate University librarian Patricia M. Kelley, GW President Stephen Joel Trachtenberg and a host of other administrators participated in the grand opening of the Gelman Library's new 24-hour study room and the refurbished graduate student group room Friday.

"I think it's an important statement to the campus community about the accessibility of the library," Trachtenberg said of the new study room. Trachtenberg said he felt the new study room was a good use of available, unused space. "Three years after coming to The George Washington University I walked past this building and I kept asking, 'What is this vacant space?'," he said.

Trachtenberg said he thought it was architecturally possible to convert the area into a study space. "I was then told it was going to cost money to be done and that set me on a search for a benefactor . . . who remained anonymous," he added.

Trachtenberg said the 24-hour study room will also be used by University Police as a substation. "It lights up this corner of the street and I think that's going to add a safety factor . . . It has an openness and grace about it that suggests friendliness and we've taken care that no librarians say 'shush' so people can actually whisper to each other," he added.

"The first night that this was open, which was only the second night of classes, people were there when we closed the buildings," Kelley said. "Clearly,

people study very late here and needed a facility like this," she added.

University Police Director Curtis Goode said the bright room supplies greater visibility on H Street. "It's a continuation of the commitment the University has to promoting security throughout the Foggy Bottom area."

"Being open 24 hours is definitely a good idea," graduate student Jonathan Seigal said. "(It would be) ridiculous if we're going to be a competitive school and can't stay (in the library) past 12."

Rosemary Sanchez, a junior, agrees the extended hours are a good idea. "Not everyone likes to study between eight and 11. Now everyone can be accommodated," she said.

"A lot of the time people who do sports can't get it together," sophomore Nicky Donzello, who rowed crew last year, said. She added that the addition of the reading room will help solve that problem.

The Graduate Student Initiative, which represents all graduate students on campus, and the Gelman Library staff worked together to turn a smoking area on the fourth floor of Gelman into a graduate study space.

"The smoking study room was dreary," international business graduate student Young Park said, adding he appreciates the new room. "They made it in a nice way," he said.

"We are very excited about our graduate group study room," co-chairwoman the Graduate Student Initiative Shelia Riggs said. "I think this sets a precedent for graduate students working with faculty, staff and library people," she added.

Correction

The phone number for the Jobline in the Sept. 5 edition of The GW Hatchet Career Watch column is incorrect. The correct number is 994-8636

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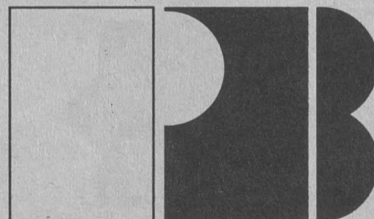
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Lisner nears end of remodeling process

Director urges students to increase use

by Yoshie Imai

Hatchet Reporter

Cushioned and more comfortable seats, smooth and copper-colored walls and ceilings and a newly-varnished stage floor are just a few of the renovations made in the Lisner Auditorium, according to Lisner Auditorium director Rosanna Ruscetti.

"I would like to know what the students really want to see," she said. "If student organizations are interested in cosponsoring an artist, that would increase the participation of the students. I would like to bring something — like music from different parts of the world during international week, to make people more aware of the different cultures of the world," Ruscetti said.

Ruscetti, who is serving her first year as director of the auditorium, said she is excited about the changes, adding she would like to see more student organizations use the facilities.

The physical and programming renovations began in early July. Some of the changes include new facilities in the women's restroom, increasing of the lights on the aisles, recarpeting and expanding and improvement of wheelchair seating.

A \$100,000 grant from the Washington-based Philip L. Graham Fund combined with more than \$250,000 of University funds made the long-awaited makeover on the 50-year

old theater possible, Ruscetti said.

All of Lisner's 1,495 seats were removed during the renovation and reupholstered. Some of the seats were embroidered with the GW logo. Two special removable rows of seats were installed at the rear of the auditorium for handicapped seating.

Student reactions to the results have been positive, Ruscetti said. Several students who have classes in the auditorium, for example, thanked the auditorium staff for the new, softer seats, she said.

"The paint job's really nice," said one female junior. "You can't really tell the stage (is) more smooth from sitting in the seats, but the whole auditorium looks newer," she added.

Senior Maria Morris said she did not know renovations had taken place. "But it needed it," she said. "So many famous performers come to Lisner, but the auditorium never looked very professional," she added.

Presently, the renovation crew is working on the lighting system backstage, replacing the old machine with one with the newest technology, Ruscetti said.

Future renovations will include recarpeting and changing the lighting in the main lobby and perhaps adding another box office, Ruscetti said. Works on the back stage and the lower lobby will follow as funds become available, she added.

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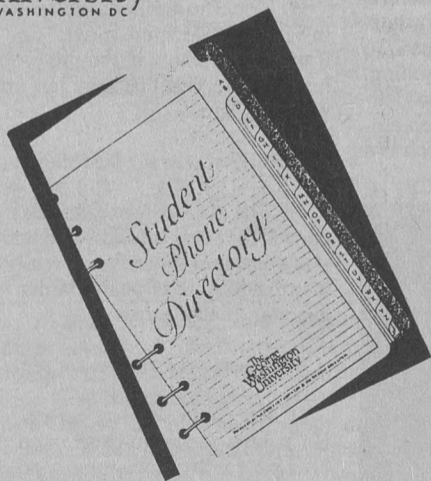
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- ☆ Residence Hall Offices ☆
- ☆ Tables Located in the Marvin Center ☆
- ☆ Information Center, 1st Floor Marvin Center ☆

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State

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Area Code

Telephone

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DATE ENTERED

BY STAFF SIGNATURE

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Semester

Last Name

First

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Date

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IMPRESSIONS

No Time headed for the big time

by Brian Fannin

Looking for a cute comedian to run down and kiss? Every Friday night at the Roxy you can catch the "No Time Players" as they improvise their way into becoming one of Washington's funniest improv groups. "And," says group founder and GW grad Robert D. Cohen, "all displays of affection for celebrity comics are welcome."

These guys are hilarious! From the opening poem-dance "Ode to a Banana" through the infamous gripe orchestra set to Vivaldi's "Spring," the crowd was practically in tears with laughter. It's easy to see why this troupe, composed completely of GW graduates and undergrads, has become such a huge success.

Since last year's "No Time" performances in the basement of Lisner Auditorium, the players have come a long way. Moving their routine off-campus was a big step, one which has forced a few changes in material as well as creating many new opportunities. Although the shows draw less on life here at the

University, these folks are still anything but mainstream.

Since the move and by the pure nature of improvisation, the show is different every night. While some sketches are planned (like the Jesus Christ deodorant skit) others, like the wild crustacean mating dance, spontaneously erupt with help from the audience.

The main ingredient in these shows is the incredible amount of talent and energy that goes into every performance. You can see it in junior Chas Mastin's eye as the audience pelts him with vegetables and in the sly expressions utilized by seniors Alissa Rosen and Alyssa Weiss as they share a "private moment" about stuffing their bras and their first sexual experiences; these people are going to go all the way to the top.

Of course, with a growing reputation there's a growing pressure to perform, and as 1991 graduate Billy Portman says, "We've set the standard. Anyone starting out now has our standing to aim for." And "No Time," in turn, has the national circuit to aim for. "During the week we're at the colleges, and on the

weekends you can catch us at the bars," Mastin says.

In fact, they've just joined the National Association of Campus Activities, which establishes "No Time" as a bona fide "campus activity," and opens the group up to a lot of opportunities on college and university campuses. And as far as the bars go, with the crowds they're drawing, it's no doubt that if there were a National Association of Bar Activities, these guys would be atop the list.

Having already performed at the Hard Rock and the Hung Jury here in town, as well as at several local colleges, the players took things a few giant steps forward this summer when they took their act on the road to New York City. "No Time" played at clubs like The Duplex and 55 Grove Street in Greenwich Village, and had a spot on the Mayor's Volunteerism Telethon this summer.

Is it different doing telethons and shows in New York than it was a year ago in the basement of Lisner? Definitely, according to Chris Adams, who graduated last year and whose portrait of



photo by Adam Sidel

a TV farmer had us all dreaming of "Green Acres" on acid. "Our writing has gotten more elaborate and diverse," he says.

But although it's becoming more of a business, it is still the best of all possible dreams to make into a reality. Portman explains, "Even though we're in a cutthroat business, there's no place we'd rather be than up there on the stage." And in how many other businesses can you live in a group house with your friends and co-workers? (By the way, everyone's invited to the "No Time"

house for the next huge party. If you can find it!)

If I could make one suggestion to the GW community, it would be to go catch this act at the Roxy on Friday nights at 7:30 p.m., no matter how much PoliSci you've got to read or how much your roommate would rather go to Mr. Henry's for an eight dollar pitcher. The books will always be there and you can vomit on your buddies later, but "No Time" is headed for the big time and may not be around much longer.

Special Beat's reggae rocks final hours of Fall Fest 1991

After playing with the Specials and General Public, band's bassist brings island beat to States with Rodger

interview by Meredith Fisher

Horace: My name is Horace and I'm the bass player with Special Beat. I was in The Specials, and then I played for General Public. And then I worked with (Ranking) Rodger on his solo career. So me and Rodger go back a long way, and me and The Specials go back a long way.

MF: What is it like to have former members of both bands, English Beat and The Specials, together as one group?

H: Well, I've known Rodger for ages, and in General Public we played a few English Beat songs. But if somebody told me two years ago that in two year's time we would be on a bus in America with Brad and Neville (from The Specials) and Rodger (from English Beat and General Public), playing old Specials songs, I would have hit you over the head with something. You know, I thought that would be stupid. So I was really surprised.

MF: So now that you're playing all the old songs again, how does it feel to be on the road again? Did you take any time off between working with both of the bands?

H: Oh, yeah. When General Public finished in 1988, I spent a couple of years deciding what to do now that I wasn't in the music business anymore. So I decided to become a school teacher. I was all psyched up to start a course, and then Rodger called and said, "How'd you fancy coming down to play in America all of those Specials songs?"

MF: Seeing that your live show depends so heavily on movement and space, how are you going to handle the 9:30 Club (where you will be performing Monday and Tuesday nights), which is so tiny?

H: I don't know, because that's how we've always done shows... There's a fair chance that we'll be tired, to tell you the truth. But if you don't seem tired at the 9:30, you can get a real good vibe off the crowd, because they're so close and if they like you, they let you know about it. So I think that it will be fun.

MF: Are you going to extend the stage at all? Where are you all going to stand?

H: We played there last year and we didn't have the horn section then. But we managed. It looks



photo by Neal Posdamer

exciting when people are crashing into each other like that.

MF: It looks dangerous.

H: It's funny because we just spent two months on enormous stages. We spent the past month opening for Sting on his tour. So we're used to great big football-like sizes of stages, and there are places like (the area of the Quad used for a stage) where you've got about 50 yards to just charge about. It should be interesting to get back to that little matchbox size.

MF: Where are you going after this?

H: After Washington, we go back to New York for a big music industry push there... Then we'll do a final Sting show in Philadelphia at Trenton City Gardens... (which) is great — it's a total dump, but it's a wonderful club. It makes the 9:30 Club look like The Playboy Club or something. Then we go up to Boston... Then we fly to California... So we go home on the 30th of September. We've been out for three months, which is a long time.

MF: Any recording when you get back?

H: We've recorded a couple of songs already, a couple of which we played this afternoon... We have to spend between now and Christmas finishing off some product, and hopefully, we can come over next time like a real group, with a real record and real promotion and all that stuff. Our first tour wasn't like a tour, it was like a smash-and-grab raid; it was like, "quick, let's get the minimum we can do to get out there and see what happens," because we didn't know it was going to work — we just had this feeling. This tour is a bit more

organized; we are paying tax on this one, and we are insured on this one.

MF: How do you find that the crowds respond to your new songs?

H: Fine. I'm thrilled. We're sure to stick them in between "Concrete Jungle" and "Get a Job," so if they don't know it, they're probably glad for a rest. But we find that they just keep on dancing, which is great.

MF: What was the best show you ever played?

H: The day before yesterday (Sept. 5). We opened for Sting at Madison Square Garden and it was a real anticlimax. It was really boring... The idea that Madison Square Garden was just another gig was really great.

MF: How did you enjoy playing with Sting?

H: He's ever so nice; he's a real good bloke. He's very down-to-earth, and I was thrilled because for his four-man band, there were no bodyguards — they were really approachable. It was like, "Why don't you come up on stage for the last few numbers?" So Neville, Finney and Rodger have been helping out on vocals for songs like "Every Breath You Take" and "Message in a Bottle."

MF: What do you listen to when you're not working on Special Beat music?

H: I'm usually about three or four years behind the times. Last year, I discovered R.E.M. and I think they're wonderful. But I haven't really listened to any music apart from work for the past three months. I'm finding music a little low on my list of priorities right now — you know, we need a new front porch and the car could use some new tires, and things like that.

ARTS & FEATURES

A lifetime at Lisner Auditorium

by Stephanie Strand

"I may not have laid the cornerstone, but I have certainly been here since the beginning," Sylvia Kohn, manager of Lisner Auditorium, says. Kohn was in Lisner, however, just two years after the cornerstone was laid — when she attended her brother's graduation from GW medical school in 1943. After volunteering at Lisner for several years, Kohn was promoted to the position of assistant manager in 1968.

Kohn says she has had many exciting and rewarding experiences during her years at Lisner, the first of which came in 1968 when she ushered for a telethon. The event featured stars including Perry Como, Eddie Fisher and Robert and Edward Kennedy. One of her favorite moments was when she met world-renowned ballet star Edward Vellela.

"On stage he was bigger than life, he left you with the impression of WOW!" she says. But she admits she was shocked to discover he was only 5'2". Kohn had similar feelings when she met Mikhail Baryshnikov in 1987.



photo by Adam Sidel

Kohn, while at Lisner, has heard words from the most unlikely of characters. While Washington was overrun with riots and tear gas during the Vietnam War, world-famous mime Marcel Marceau came to perform in Lisner. Leaving the auditorium with Kohn, Marceau paused to look at her. He sighed, smiled and said, "Ah Paris!"

Perhaps the most hectic time in Lisner's history, according to Kohn, was the visit from then-President and Mrs. Reagan for a performance in which their son, Ron, was dancing. Since the show played only two months after the President's attempted assassination, security was extremely tight. The Secret Service began surveying Lisner a week before the show. A food inspector was brought in, metal detectors were installed, the Dimock Gallery was turned into a sitting room for the Reagans and overnight, an office was turned into a communications center — complete with a direct line to the White House.

In comparison, Barbara Bush's attendance at last year's "Nutcracker" performance with several of her grandchildren was tame. They entered through a side door and exited the same way, with only the immediate vicinity sectioned off, Kohn says.

Over the years, many show business greats have performed on Lisner's stage and Kohn has been there for most of them. Ingrid Bergman was the first, and she didn't even want to play at Lisner because of its segregated status. She had already turned down the National Theatre for that very reason, but agreed to play the part of Joan of Lorraine at Lisner. The play moved onto Broadway and then onto the big screen under the name of "Joan of Arc." Bergman won an Oscar for her large screen performance. But Kohn saw it all start here.

Little Feat, Jay Leno and Billy Joel are among those who were still waiting for their big break when they played Lisner. You can't see Jay Leno now for less than \$15 but he was offered by the Program Board in 1983 for \$3.50. Little Feat has dazzled the nation with their rockabilly music talents and personalities. They will perform at Lisner again this fall.

Kohn has been there for Lisner's tough times, too. And there have been plenty of them, she says. In 1971, after the opening of the Kennedy Center, Lisner's number of scheduled performances dropped by two-thirds, to a record low of 53. Prior to the opening of KCPA, Lisner and Constitution Hall were the only stages that could handle a major production. When the Kennedy Center opened Lisner lost contracts with both the National Opera Company and the National Ballet Company, both of which were founded at Lisner Auditorium. Although all other performances were moved off the premises, Lisner remains home to the annual "Nutcracker" performances.

As a result of the extreme drop off in business after KCPA opened, many jobs were terminated, and Kohn's was to be one of them. She was given a farewell luncheon and then was informed the same evening that it would be possible for her to continue in her position because her boss Frank Early and then-GW president Lloyd Elliot fought to save her job. Kohn was, of course, relieved that she would not be forced to leave a community she had seen grow from its once fledgling state.

Now things are looking up, and as Kohn says, "We're moving in the right direction." This summer, Lisner Auditorium was blacked out for six weeks for major renovations. The walls were patched and repainted. The seats were removed, painted, reupholstered and then put back into position. The seating has been rearranged to give Lisner more handicapped accessibility and to allow, if needed, the first two rows of seating to be taken out to expand the orchestra pit. New carpets were laid and the stage was sanded and filled to correct years of damage. The electrical wiring was boosted and updated and the bathroom capacity was doubled. A tour of the renovated auditorium and backstage will be offered Sept. 13 at 5 p.m.

Kohn says she is excited about the recent renovations. With a lifetime of memories from Lisner, Kohn hopes more young people will discover the theatre world in the same way she discovered it — through the doors of Lisner Auditorium.



The Romanovsky and Phillips duet

Gay pride in song

by James Peterson

I gave it three snaps up with a twist in a Z-formation.

Confused? Well, for those uninformed heterosexuals and behind-the-times homosexuals out there, giving "snaps up" is a method of showing approval between many urban gay men. Okay, okay, I concede — I'm being stereotypical. Some lesbians snap too.

Others preferred to clap, cheer and shout. I did these things too. No matter what the method, Romanovsky and Phillips — in concert with Suede for two performances Friday night in the Marvin Center — garnered lots of praise.

Opening the evening was Suede (of the one-named Madonna and Cher genre), whose velvety voice cannot be described in words alone.

She approaches the microphone, grasps it gently, closes her eyes and then emits a luxurious warmth and glorious style, lilting and gliding through multiple octaves. With the talent to give Barbara Streisand a tough run for her money, it is hard to understand why Suede has not become a national sensation.

Calling herself the "Barbara Mandrell of women's music," Suede also performed on guitar, piano and trumpet, which she could make wail as if in a New Orleans Dixieland wake.

Musical style aside, Suede's lyrics explored such issues as building bridges between the men's and women's gay communities, learning to love oneself and solving the AIDS crisis.

"It's amazing what incredibly large sums of money this country can come up with for unexpected emergencies, like the Persian Gulf War, yet we are consistently being told that there is no money to fund the AIDS crisis," she told the audience before singing an encore, "The Ones Who Aren't Here," a tribute to those who have died from AIDS.

She sang: "So let's pass a kiss/ And happy, sad tear/ And a hug the whole circle round./ For the one's who aren't here/ the hate and fear/ for laughter for struggle, for life./ And let's have a song for the one's who aren't here and won't be coming late."

By the time the song ended, there was hardly a dry eye in the audience. Suede bowed her head and cradled her guitar. The audience sat in complete silence. It lasted maybe five or ten seconds, but it felt like an eternity. It

was an experience like no other; several hundred people so connected to the poignancy of the message, that they all gave a brief moment of silence to the friends, brothers, sisters, sons, daughters and lovers lost to AIDS. Finally, exuberant applause broke the tear-filled silence.

Filling the second half of the performance, the self-dubbed "ambassadors of homosexuality," Ron Romanovsky and Paul Phillips, known collectively to friends and fans as R&P, combined political, empowering lyrics with comedy and camp into a must-see lifetime experience for every homosexual.

Likened to a gay version of Sonny and Cher, R&P are the voice of a new gay generation that is blatantly out of the closet. The duet addressed such topics as heterosexism, lost and unrequited love and outing — publicly exposing the homosexuality of a closeted official or celebrity.

Most of the show's material came from R&P's fourth and newly released album, *Be Political, Not Polite* including such soon-to-be-all-time-smash gay hits of the '90s, "Oh No... I'm In Love (With My Therapist)," "I Met A Man," a tale of mismatched relationships and "One of the Enemy," a ballad about a closeted school teacher who is afraid to "come out" for fear of losing his job.

R&P did include some of their favorites from previous albums, too, including "The Sodomy Song" with the ever-popular chorus that lauds: "Only an asshole would care/ What goes into our assholes and who puts it there./ And only a person who's really repressed/ Would attempt to decide for the rest."

R&P joined Suede in criticizing President Bush's AIDS policy, in their samba-styled "Don't Use Your Penis For A Brain." It went like this: "It seems we've got another president who can't tell wrong from right./ He thinks the homeless and the poor just need a thousand points of light./ And when it comes to funding AIDS he seldom makes a sound./ I wish that when he runs the country he'd stop dickin' us around./ C'mon George, don't use your penis for a brain."

Suede joined R&P for the finale, to sing Peter, Paul & Mary's "Georgie Girl" and "If I Had A Hammer." The big question was who was Mary in this trio. It was more like Mary, Mary, and Mary, which they said suited them just fine. Regardless, it was uplifting audience participation at its finest.

Exhibit examines campus theatre

by Stephanie Strand

Not many students realize Lisner Auditorium used to be the biggest theatre in the District. The auditorium has a colorful past filled with famous personalities and an exhibit entitled "The History of Lisner" is now on display at the Colonnade Gallery on the third floor of the Marvin Center to showcase Lisner's highlights of the past 49 years. It encompasses the auditorium's history from the original floor plans through to the newly-renovated seating area.

The story of Lisner, as told in the exhibit, begins with the auditorium's original architectural plans and photos of ground-breaking ceremonies. Articles immediately preceding the theater's opening in late 1942 touted the new auditorium as "Washington's largest theater." The stage was 57 feet wide and 35 feet deep according to a Washington Post article and the theatre had the capacity to seat 1500 people.

Abram Lisner, philanthropist and University trustee, gave \$750,000 of the one million dollars needed to build Lisner Auditorium. The auditorium took a little more than four years to build. Progress was slow because World War II produced material shortages.

The mural on Lisner's stage is considered a focal point of the auditorium, and actually became a sticking point for progress when the artist who created the mural, Augustus Vincent Tack, became seriously ill. The mural, "Spirit of Creation," was painted on the stage's fire curtain and was finally

completed in 1944. The mural, 55 feet long and 20 feet high, is now considered priceless. The exhibit includes several excellent photographs of the mural.

The exhibit also has several photographs of the back of the fire curtain, facing the stage. In 1985, stage manager Phil Fox began encouraging performers to sign their names to the back of the curtain. Since April of that year, modern performers starting with jazz trumpeter Clark Terry have scribed their names on the curtain. There are now hundreds of signatures on the curtain including Chuck Yeager, B.B. King, the Reagans and the Dali Lama.

The Lisner retrospective delves into the history of the Dimock Gallery, located in the lower lounge of the auditorium. The gallery, which provides a professional setting in which students and faculty can show their art, contains thousands of artifacts and pieces of art. One of these works (the statue of George Washington) has recently been relocated to the Quad.

Perhaps the most interesting part of the exhibit is a large collection of posters, Playbills and T-shirts collected from former performances at Lisner. There are framed and autographed photos of Mister Rogers, Buffalo Bob and Howdy Doody, among others. Old concert posters announce the arrivals of Los Lobos, Michelle Shocked and The Bo Deans in concert.

"The History of Lisner" will be exhibited on the third floor of the Marvin Center until Sept. 27.



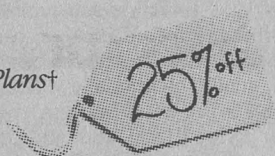
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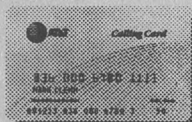
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'Dudespeak' evolves from Brando to MTV

CPS — Flake off, Webster. No way, Roget. The new dudes of American English are Bill and Ted, Wayne and Garth, Bart Simpson and Pauly Shore.

Station, Metal Heads (that means: greetings, rockin' musicians) — a most non-heinous language, dudespeak, has emerged. Why, even the Short Dead Dude (Napoleon), the Salad Dressing Dude (Caesar) and the Frood Dude (Sigmund Freud) understand. It's everywhere.

Most believe that modern dudespeak began in the early 1980s, when Sean Penn's surfing alter-ego Jeff Spicoli in *Fast Times at Ridgemont High* first uttered the now immortal words "bogus" and "gnarly."

At about the same time, every radio played that most excellent song "Valley Girl" by Moon Unit Zappa. Like, for sure, that's when current dudespeak in its primitive form came to be.

The dudespeak of today — heard spoken between students on campuses across the country (not only in California, the outstanding home of Bill and Ted) — is more, well, stellar. You know, inspired.

"According to slang theory, any group that tries to bond together develops slang," Dr. Kenneth Kirkpatrick, director of DePauw University's writing program, said. "There's a real strong pull among college students to bond together. Like you see certain dress styles, you also see certain slang styles."

"Black culture, way back into the slave days," Kirkpatrick said, "is the big

contributor." Some examples — cool, hot, man and y'all.

Although some bogus grammarians would like to eliminate slang from our most triumphant vocabulary, many see the cultural fusion as a step in the right direction.

"I think now when a white student picks up black slang it's not offensive like it used to be," Frances Lucas-Taucher, dean of student affairs at Baldwin-Wallace College in Cleveland said.

"Saturday Night Live," which has a cult following of college students across the country, has always followed the slang trends closely. Just like Eddie Murphy generated phrases for mass consumption in his heyday at SNL, so have Wayne and Garth, played by Mike Myers and Dana Carvey, in their "Wayne's World" segment.

And what about Lisa?

No, not Bart's sister. A Lisa — you know — a female.

Lisa is Pauleyspeak, a variation of dudespeak, created by MTV vee-jay Pauley Shore.

Shore told *Surfer Magazine* "we're not too far from the day you'll be able to take your driver's test in English, Spanish or Dude. Instead of true or false, the choices will be 'totally' or 'not even'."

One piece of advice — until that day, most certainly do not include dudespeak in an English paper. The results could be egregiously bad.

"Most speakers of slang realize it's an alternative language," Kirkpatrick said.

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Campus Highlights

September 9-15

Campus Highlights is a calendar of events at GW. Submissions for the upcoming week must be turned in to the GW Information Center (Marvin Center, 1st floor) no later than the preceding Wednesday at noon.

Monday, September 9

Strategic Factors in Presidential Campaigns: Personal Factors & the Decision to Run for President. Fungur Hall 103, 7pm. Speakers: Stan Greenberg, Karlyn Keene, & Ted Van Dyke. America's pre-eminent political professionals look at presidential race. First in series of panel discussions. Info: 994-5888 (Greg Lebell).

Tuesday, September 10

National Security Agency Employer Information Session. Academic T-509, 3pm. Sign up in advance. Info: 994-6495.

Wednesday, September 11

Campus Interview Orientation. Marvin Center 411, 7-8pm. Free Info: 994-6495.

Friday, September 13

OCL Student Staff Kick-Off, Marvin Center Ballroom 3rd floor, 10am-1pm. Mandatory orientation activities for all OCL student staff. Contact supervisors for more information or stop by MC 204.

ANNOUNCEMENTS

The Women's Leadership Project, a new GW organization comprised of women faculty & staff will be sponsoring a "Kick Off" reception Wednesday, October 9, 4-6pm. A valuable opportunity for students, faculty, & staff to meet & share experiences. Dr. M. Elizabeth Tidball, a renowned researcher & GW faculty member has been invited to speak. Info: 994-6550 (Paula Gomes, Ph.D.).

Join the Black Peoples' Union. Stop by Bldg. HH, 2127 G St., and find out more about becoming a member. Also, come to the First General Body Meeting, Tuesday, September 17, 7pm. Marvin Center 410. Info: 994-7321.

Drop-In Recreational Soccer. Every Thursday in Smith Center, 9pm-midnight. Get your kicks this fall playing soccer! Info: 994-6251 (Recreational Sports).

Intramural Co-Rec Swim Meet. Smith Center, Wednesday, September 25. Entries due on September 23, in Recreational Sports Office, Smith Center 128.

This six person event is more fun than a barrel of monkeys. A \$20 refundable forfeit fee is required. Info: 994-6251 (Recreational Sports).

Intramural Volleyball. Smith Center, Tuesday, October 8. Entries due on September 20, in Recreational Sports Office, Smith Center 128. The intramural volleyball league is very popular. A \$20 refundable forfeit fee is required per team. Info: 994-6251 (Recreational Sports).

Intramural Floor Hockey. Smith Center, Wednesday, October 2. Entries due September 19, in the Recreational Sports Office, Smith Center 128. The intramural floor hockey league is fun & fast-paced. A \$20 refundable forfeit fee is required per team. Info: 994-6251 (Recreational Sports).

Intramural Flag Football. 23rd St. & Constitution Ave., Friday, September 27. Entries due on September 17, in Recreational Sports Office, Smith Center 128. The intramural football season runs through Thanksgiving. Refundable \$20 forfeit fee required per team. Info: 994-6251 (Recreational Sports).

Intramural Paddle Boat Passage. Jefferson Memorial Tidal Basin, Sunday, September 22. Entries due on September 16, in Recreational Sports Office, Smith Center 128. This new 2-person boat race requires \$5 entry fee per team. Info: 994-6251 (Recreational Sports).

Intramural Beach Volleyball Tournament. Sand Volleyball Courts, Rock Creek Parkway, Saturday, September 21. Entries due on September 16, in Recreational Sports Office, Smith Center 128. This four person beach volleyball tournament runs all afternoon. There is a \$20 refundable forfeit fee required. Info: 994-6251 (Recreational Sports).

Intramural Horseshoe Pitching Tournament. Location TBA, Saturday, September

21. This two person, pairs event requires a \$20 refundable forfeit fee. Info: 994-6251 (Recreational Sports).

Intramural Monumental Relay Race. Base of Lincoln Memorial, Saturday, September 21. Entries due on September 16, Recreational Sports Office, Smith Center 128. This 10-person relay race requires a \$20 refundable forfeit fee. Info: 994-6251 (Recreational Sports).

Intramural Golf Tournament. East Potomac Golf Course, Haines Point, Friday, September 20. Entries due on September 16, Recreational Sports Office, Smith Center 128. Four person teams. \$10 per person Greens fee. Info: 994-6251 (Recreational Sports).

Looking for Someone to Play Tennis, Racquetball, or Squash with? Drop by the Recreational Sports Office to find your match! Smith Center 128. Info: 994-6251 (Recreational Sports).

Free Aerobics Classes. Starting September 16, Smith Center. Monday-Friday, noon-1pm; Monday, Wednesday, Friday, 5:30-6:30pm and Tuesday & Thursday, 6-7pm. Info: 994-6251 (Recreational Sports).

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"The Big To Do!", GW's colorful arts & entertainment calendar, reaches an audience of over 6,000 each month. Take advantage of this opportunity to publicize your events for free! Submission forms available for pick-up & drop-off at GW Information Center (Marvin Center, 1st floor). Photos, graphics & other artwork desired. DEADLINE is 5th of each month. For more information contact GW Info Center, 994-GWGW.

NCCCS offices set to open; merger ready

New professors added to teaching staff

by Shannon Brown
Hatchet Staff Writer

The newly created National Center for Communications Studies has announced plans to open new offices in the Academic Center Sept. 20, bringing the merger of the journalism, political communications and communication departments a step closer to completion this week, according to the center's director Jarol Manheim.

The center has also hired three new faculty members, Manheim said. Lisa St. Clair Harvey will join as assistant professor in radio and television, Steven Livingston has been hired as assistant professor of political communication and Kerry Riley-Nuss as assistant professor of speech communication.

"As a group, (the professors) are all excellent people — we're pleased to have them," Manheim said. "They're first-rate scholars," he added.

The new center will merge the departments into a single department which will administer four individual majors through specialized programs: journalism, political communications, radio/television and speech communications, according to Manheim.

Room T-409 will house the new center offices, as well as the journalism and communication departments and office space for related faculty. The radio and television offices will remain in Building YY.

Manheim said the move will create some confusion over new phone numbers and location at first, but he said disruption will be minimal.

No basic changes are expected for students who have already been accepted into one of the majors, although there are future incentives planned to "enhance the educational experience," Manheim said. The requirements for the majors will basically remain the same, he added.

According to Manheim, there will be a meeting of National Center for Communication Studies students and faculty Monday, Sept. 16 at 4:30 p.m., in the Dorothy Betts Marvin Theater.

Manheim said there are three purposes to the meeting. The first is to give students from the various departments a chance to meet one another. Secondly, members of the center's faculty will be introduced to each other and thirdly, students will be given a chance to ask questions about the center, including how their particular major will be affected under the new department.

Aid

continued from p. 1

the future, Farmbry said.

Vice President for Student and Academic Support Services Robert Chernak said he believes the SA study "will be a rehash of what we already know or suspect . . . but it might in fact be helpful." The administration is already working to solve the problems, he said, adding that a new computer system should be ready for testing in January.

Chernak said by the time the SA report is available, it will be too late to implement the recommendations for next year. The SA study will probably

"result in the same strategy" that the administration already has, he added. "We are already committed to (the administration's strategy)," Chernak said.

GW President Stephen Joel Trachtenberg said everyone involved wants to make things better for students. Everyone wants the most efficient system for financial aid and "no harm can come from it, and it just might do some good. I'm all for it," he said.

Associate director of financial aid Laura Donnelly said the financial aid office was unaware that any SA study was taking place and said she would not comment until she received written confirmation of the study.

According to Kahrman, the commission hopes to present their findings at the Board of Trustees meeting Oct. 17.

Fall Fest

continued from p. 1

experience was like, junior dunk tank victim Kathy Detrow said, "It was great. It sure beats flipping hamburgers."

Another main attraction was the "Somewhere Over the Rainbow" moonwalk. Many students kicked off their shoes and tested their acrobatic prowess on the huge undulating air mattress. "It's excellent," freshman Todd Henry said. Kira Gnedovskaya, and exchange student from Moscow, agreed. "They don't have such things in Russia," she laughed.

Throughout the day, GW students were treated to music from Mother May I, Hearsay and the feature band from England, Special Beat. Junior Sarah Schaffer said she particularly enjoyed the bands.

"The bands are good this year," sophomore Melissa Berry said. "I like them a lot better than last year's," she

added. The ground vibrated and people swayed as the bands pumped their music across the Quad. WRGW filled the periods between bands with favorite hits from various artists. Special Beat, the last band to perform, opened by saying "We're from England. Dancing is encouraged." Their opening number belted out, heavy on the brass and the beat. After the song, one member of the band known to the audience as "Rodger of Birmingham, England" addressed the crowd. "Come forward. I want to see you all dancing," and throngs of people responded by moving up to the platform, spinning and jumping. When asked if they were enjoying the show, a roar of cheers went up among the audience.

Residence Hall Association President Chris Ferguson described the event as "the best party ever." Sophomore Jeff Eshelman said he liked "all the free gifts."

"It's much better. Everyone seems more energetic than last year. We're more colorful," sophomore Glen Jurkonie said when asked to compare this year's Fall Fest to last year's "The Fall of Rome."

New office created for parent inquiries

by Karmela Lejarde
Hatchet Staff Writer

To help newly-arrived students and their parents connect with University offices and resources, the dean of students office has established the office of freshmen and parent services, according to Rodney L. Johnson, special assistant to Vice President for Student and Academic Support Services Robert Chernak.

"A lot of parents feel they are locked out as far as getting information from the University is concerned, especially because of restriction of the Buckley Amendment," Johnson said. "There have been no specific complaints from parents, but they do want to know what's going on," he added.

The new office is Chernak's "brainchild," Johnson said. "Bob (Chernak) calls me problem solver," he said, adding, "I just get an amazing amount of mail from parents saying thanks for just listening to them."

The new office is designed to answer questions about how different parts of the University work, to explain University procedures, such as registration, housing policies or academic advising. The office will also facilitate connections with specific people to help with specific problems and provide information about campus events and programs such as Parents' Day, Homecoming and intercollegiate sporting events, according to a dean of students office announcement.

"I act as the contact person for students having difficulties with their tuition bill, financial aid or their student account," Johnson said. "I don't even pretend to know all the answers to their problems — I'm not the specialist. But at least, I know people in the financial aid office, or in student accounts, and I can speak to those people in their behalf — get the students through the 'back door,' so to speak," he said.

Johnson said the most frequently asked question among parents is, "Why can't I get through to financial aid?"

"What I do is explain to them that the office of financial aid is handling double the number of requests this year, and that they are extremely busy," Johnson said. "I just urge them to patiently keep on trying," he added.

As an example, Johnson told the story of a new student who received the wrong bill from the registrar's office. The office failed to send the correct one, even after repeated attempts by the student to inform the University registrar of the error. The student was unable to pay her bill, which resulted in her being purged from her classes.

"She re-registered when she arrived here and got all but one of her original classes," Johnson said. "What I did was I walked her to student accounts, explained the situation to people I know there, and talked to Andrew Fligel from the admissions office, who then handled her re-registration," he said. The student eventually was able to get in all of her original classes, he said.

In addition to answering questions from parents and students, Johnson and his staff will also publish a newsletter to come out three times during the school year. "This newsletter will go out to parents of all undergraduates, and it will contain information they would not normally get," Johnson said.

Johnson further emphasized that the new office is not for freshmen and their parents only. "Anyone can call my office if they have problems, or questions, or if they just want to talk," he said. "We also hope to get involved soon with international students, the Multicultural Student Services Center, and the admissions office with their parent and freshmen programs."

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AIESEC

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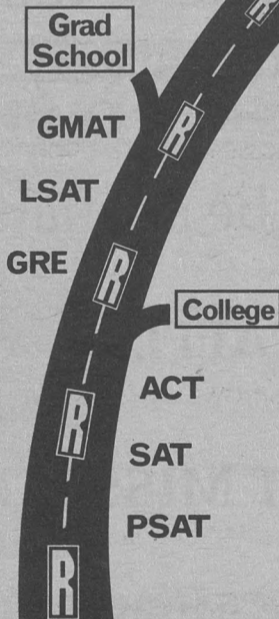
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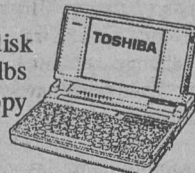
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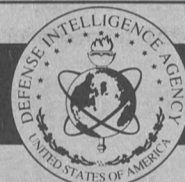
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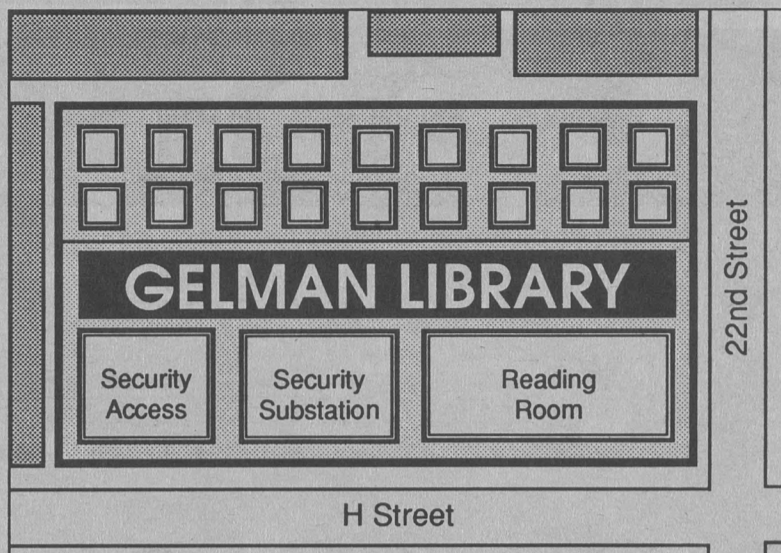
Crowded, inaccessible ID office moves to new space in Gelman

The Access Services branch of University Police will be moving from its current location in Marvin Center room 418 to the area opposite the new reading room on the first floor of Gelman Library, according to University Police Director Curtis Goode.

"The move will allow our office to have a larger area to operate in. We have such a high volume of people here daily, we need more space to facilitate them," executive assistant of access services Audrey Amey said. The new location was chosen for reasons of space and accessibility to disabled members of the GW community, she said. The new office should be open by the first week of October.

"The old office was occasionally crowded — particularly, however, at the start of a semester. The new office space should remedy that problem," Goode said.

The decision to move was made by UPD February of this year, Goode said. "The new area at Gelman was thought of by President Trachtenberg," he said, adding, "I expressed an interest in



getting the space as a larger office for access services." Goode said he believes the larger area will be helpful to both office and staff.

The current office occupies space on the Marvin Center fourth floor, which is

normally set aside for student groups and associations. Both Goode and Amey agreed that Gelman would be a more appropriate facility for the office.

-Michael Meagher

News Briefs

Amy Tomasello, a senior at GW's School of Business and Public Management, has been selected as a student assistant for the Council of Logistics Management's Annual Conference, from Sept. 29 to Oct. 2, 1991. Tomasello was chosen by the Council's Baltimore/Washington Roundtable on the basis of an extensive case study she wrote on managing transportation of hazardous chemicals. Tomasello was chosen from six candidates.

The campus has been in the planning for ten years and is now opening its doors for the fall semester. The Northern Virginia Campus is located at Route 7 and Route 28 in Loudon County.

GW lent a neighborly hand to the Washington Urban League this summer by providing new landscaping for the civil rights organization's headquarters and word processing training center in Northwest D.C. GW President Stephen Joel Trachtenberg, a member of the Urban League's board of directors, arranged for the University's landscaping staff to donate labor and material for the project.

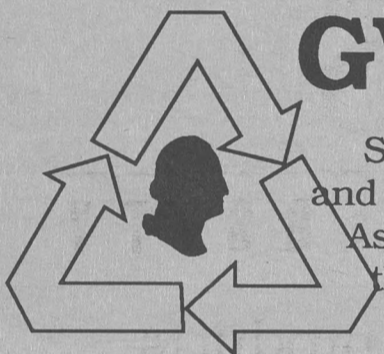
Grand Opening ceremonies for the first classroom building at GW's Northern Virginia campus will be held Sept. 25 at 2 p.m.

Undersecretary of Commerce for Technology Robert H. White will deliver the keynote address. White will discuss the importance of cooperation between universities, private industry and government to improve the transfer of technology to the marketplace.

The organization's headquarters are located at 3501 14th St., NW and the word processing training center is located on Missouri Avenue, NW.

-Wayne Milstead

GW Recycles ...



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SPORTS

Judgment Call

Words tell the story

The purpose of the Hatchet sports pages is to objectively report on GW sports events — the happenings relative to those sports, athletes and coaches active in them. The Hatchet is not a medium for the promotion of GW sports — that is the job of the GW sports information department.

It should be made clear that stories which do not report on specific games or competitions, but are related to GW athletics or GW athletes are indeed newsworthy. Since athletes are often the most widely-recognized students on campus, their actions and opinions, good or bad, merit coverage.

In conjunction with this, we must be able to seek out those actions and opinions as thoroughly as possible. This means contacting administrators, coaches and the players themselves. If we are not free to pursue all of those avenues, then the resulting article cannot fairly give every side of the story.

Limiting reporters from making any of these contacts only inhibits fairness. Any condition placed on a reporter's freedom to talk with a source made by someone other than that source itself is a complete revocation of that necessary freedom. For instance, when a player is instructed that he may speak to a reporter only in the presence of, or with the permission of a coach or administrator, the information gained as a result of that contact cannot be considered genuine and simply cannot be used in an objective article.

The message is simple — not talking to a reporter, sports or otherwise, denies you the chance to make sure your view is accurately reported.

How the Hatchet reports on games should not need much explanation but, to avoid any misunderstanding, here it is: With almost no exceptions, the most important fact in any game story is who won and who lost, and that fact will therefore be emphasized in the article. If GW wins a game, expect to see that in the headline and first paragraph of the story. Likewise, if the Colonials lose, regardless of how well they may have played, be assured that words to the effect of "Colonials lose" will appear in the headline or in the story itself. It will not read "GW plays great game in all but final two minutes."

Due to limited resources and class schedules, the Hatchet is not able to travel to most away games. This forces us to rely on a coach or the sports information department to phone us with results. Often the call doesn't come if the result is a loss. All this does is give us less time and information to write the story with — and then I hear complaints from coaches about things being inaccurately reported. The two are connected.

-Scott Jared

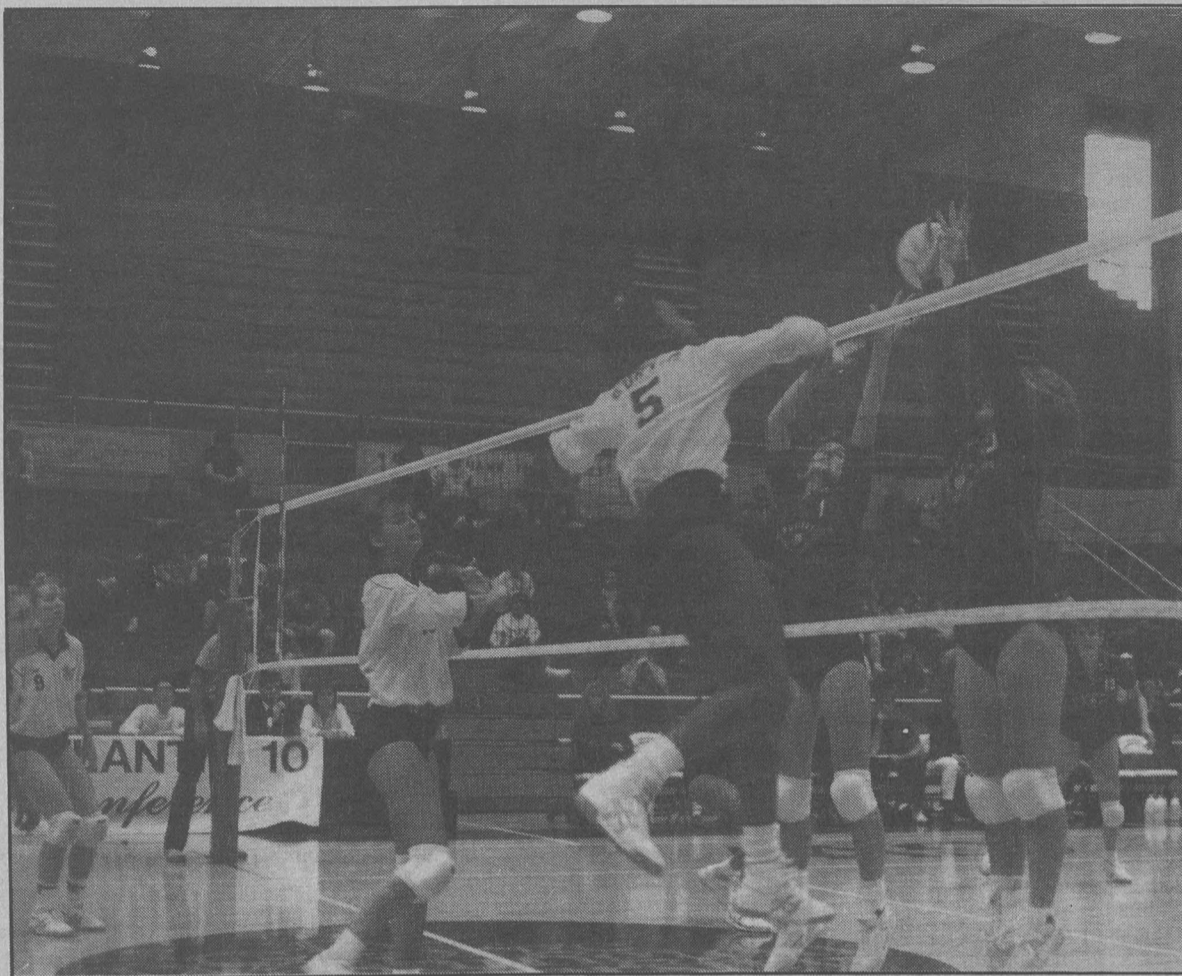


photo by The GW Hatchet

Cinnamon Burnim provided a steady flow of kills in the Colonial Women's two wins this weekend.

Red Flash blinds GW kickers; Lidster blames defensive lapses

by Holger Stolzenberg

Asst. Sports Editor

GW men's soccer head coach George Lidster said the Colonials played aggressively in their 1-0 loss against St. Francis (N.Y.) University in Saturday's season-opener, but weaknesses in the defense cost them the game in the Diadora Soccer Classic at American.

"I thought we dominated possession throughout the game," Lidster said. "I thought we had played well, but we had some defensive lapses."

"It was a disappointing game," senior Erwin Stierle said. "All it took was one mistake. It reminds me of last year. Things didn't go our way. To the team, it was like losing the big game. We knew that we should have won the game."

The Colonials had several scoring opportunities in the first half. Senior forward Mario Lone twice centered the ball in front of the net, but junior forward Renzo Massa failed to head either ball into the net. At 34:30, Massa had another chance to score, but his shot sailed just over the goal.

Other attempts made by freshman midfielder Marcello Valencia, junior midfielder Chris Majewski, Massa and Lone were close, but no one was able to score.

The game remained scoreless for 84 minutes and 23 seconds, before the tie was broken by the Red Flash. St. Francis forward Irvin Ellison passed the ball into the right corner of GW's half to teammate Andy Waynes, who knocked the ball into the left corner of the net, past diving goalkeeper Robert Christian.

"Seth Morrison, our sweeper, was too casual," Lidster said about the goal. "As I said, it was a defensive lapse. But I would rather have us making the mistakes now in the beginning of the season than against Rutgers or an Atlantic 10 (Conference) team."

"It was a defensive mistake," Stierle agreed. "A communication problem between the goalie and the sweeper. It was a misunderstanding and it showed our inexperience. It is something we still need to work on."

Again in the second half, the Colonials had their chances to

score. With 11:15 remaining in the game, GW had a barrage of chances in front of the St. Francis net when three shots were made on goal. The goalkeeper dove repeatedly, stopping the ball each time as the Colonials came up empty.

"We should have scored," Lidster said. "You can't get those chances and not put the ball into the net."

The Colonials ended the game with a total of 11 shots on goal, while the Red Flash mustered only nine. Christian saved three shots.

Each team managed only four shots on goal each in the first half.

Lidster said he has yet to decide whether senior Chris Yorke or Christian, who got the nod on Saturday, will play goal against Howard Sept. 11. "I thought (Christian) did well and I'm not going to blame him for the goal that scored, but I just haven't decided who I'm going to start Wednesday," Lidster said.

With the opening of the season, the Colonials unveiled a new starting lineup. At the forward spots, GW played Massa, Lone and sophomore Miguel Reyes.

Majewski led the other two midfielders, freshmen Stephan Triandafilou and Valencia, while the defense had Stierle at the stopper position, Morrison, junior left-back Werner Dasbach and freshman right-back Moises Reyes.

The Colonials picked up a forfeit victory Sept. 8 after the University of the District of Columbia had to drop out of the weekend's matches because UDC did not have enough players certified to play, according to NCAA rules.

"Obviously, it's not a win that you want," Lidster said. "But, they had a contract to play and they dropped out on Friday and we didn't have a chance to get another team to play. So, it is recorded as a one-nil victory."

Goals — GW hosts Howard at Francis Field, located at 25th between M and N streets NW, Wednesday at 3 p.m.

Spikers tally first two wins

by Beth Castle

Hatchet Sports Writer

The GW volleyball team tallied their first two wins of the season this weekend, sweeping Liberty University in three games, Saturday and pulling out a five-game match over North Carolina State University Friday night in the Smith Center.

The Colonial Women (2-4) were led by senior Cinnamon Burnim's 42 kills, sophomore Jennifer Smuck's 11 blocks and junior Annmarie Henning's setting as she filled in from her outside hitting position for the injured Tracy Webster.

Saturday, GW handled the Lady Flames easily, winning 17-15, 15-8 and 15-10.

In the three games, the team made 53 kills, 10 service aces, 61 digs and 11 blocks. During the first game, GW ran off to a 10-point lead and then allowed Liberty to pick away the difference until they tied GW. But the Colonial Women kicked into gear and saved the game, rolling to win the next two games and the match.

In its first match of the weekend, GW pulled out a dramatic five-game victory against N.C. State, coming back from a two-game deficit — 9-15, 10-15, 15-11, 15-13, 15-9.

During the first game of the match, the Wolfpack jumped out to an early lead. The Colonial Women surged ahead in the beginning of the second game but N.C. State stormed back to win the game by five.

GW started the third game with a lead they maintained the entire way, winning 15-11. They went on to win the last two games, including a come-from-behind fourth-game victory.

"We played consistently at a higher level of intensity and teamwork," Burnim said. "We progressively passed and served our way to the points. It feels good to win."

In the five games the Colonial Women boasted 72 kills, 10 service aces and 16 team blocks.

"Unquestionably, our success can be attributed to our passing and serving. We were finally scoring the points," GW head coach Susan Homan said. "A way to determine a good game is when the balance between service aces and errors is fairly equal. We achieved a good balance this weekend," she said.

Homan said she was pleased the team's first few matches were played at home. "We need a chance to get healthy. We have two injured players and four starting freshmen; it makes for a tough beginning," she said.

Both team setters, junior Tracy Webster and freshman Khuong Ta were injured for the weekend's matches. Homan said she hopes they will be ready to play this weekend as the Colonial Women travel to California for the University of San Diego Invitational Tournament.

SPORTS



The GW women's soccer team booted its way to three goals and one win in its first two games.

photo by Sloan Ginn

Women booters beaten at home; Zifcak, Rife score in road victory

by Vince Tuss

Hatchet Sports Writer

The GW women's soccer team got off to a shaky start this weekend, winning one and losing one. The Colonial Women lost Saturday at Francis Field to Xavier (Ohio) University, 2-1, but defeated Monmouth College, 2-0 in West Long Branch, N.J.

"I'm very pleased with the start, despite the (one) loss," GW head coach Shannon Higgins said. "We're getting confident and some exposure, but we're still a little jittery."

Offense and defense came together well for GW in its victory Sunday, according to Higgins. Junior goalkeeper Kerry Dziczkaniec had seven saves en route to her first shut-out of the season, while the offense totaled 15 shots on goal.

Senior forward Lisa Zifcak started the scoring 20 minutes into the game on a pass from junior Beth Rife. Rife also had the second and final goal of the game 30 minutes into the second half, assisted by sophomore forward Cara Eichenlaub.

Sophomore midfielder Chrissie Snow was issued a yellow card for retaliation in the same half, although Higgins said most of the fouls could have gone either way.

In both games, GW substituted infrequently. Higgins said she did not factor fatigue into her substitution plan for the opening weekend. "Once you put your people in, you have to have faith in them," she said. "We have a couple of players injured and the level of play is different at the beginning (of the season) than at the end, but I'd rather substitute (according to the flow of the game)."

Though she expressed enthusiasm about the play of her team, Higgins said she acknowledges the team still has areas that need much improvement. "Our defense needs to be more consistent and our transitions need some work," she said. "Generally we just need to polish our game."

The Colonial Women fell behind early in Saturday's game. Xavier forward Marla Schuerman scored off a free kick deep in GW's end 13:02 into the first half. The Lady Musketeers seemed to be in control as they passed easily through GW's defense.

The tide changed only a few minutes later as the Colonial Women's offense, boasting a new formation this season, started to penetrate Xavier. GW tied the score with 28:58 left in the half on a goal from Eichenlaub. Eichenlaub took a centering pass from senior Suzanne Stragand to earn the assist, putting it by Xavier goalkeeper Kelcey Ervick.

GW's defense appeared to stabilize midway through the half, surviving the pressure of three consecutive corner kicks from Xavier. However, the Lady Musketeers scored the game winner off a fluke play. Xavier tossed the ball deep in the Colonial Women's territory. As it came toward the goal, Dziczkaniec charged out of the goal to make the save, but slipped and Xavier midfielder Trica Feldhaus rushed in to score easily on the open net with 14:45 left in the first half.

"The ground was soft and I should have held my ground," Dziczkaniec said. "As a goalie you have to make a decision and if I didn't rush out, (the ball) would be right on me. It was just a mental lapse."

The two teams played each other to a standstill in the second half. GW had many opportunities, keeping the ball consistently in their opponents' end, but only getting three shots on goal for the entire half. Their best opportunity to tie the game came on a shot from Rife, but Ervick stopped it with a leaping, over-the-head grab.

The Colonial Women played physically throughout the game, evoking frequent cries of outrage from Xavier's coaches. Dziczkaniec and Feldhaus exchanged words and slaps on a save near the end of the first half and Zifcak received a yellow card for a tackle and a shove with 11 minutes left in the game. Early in the first, Xavier midfielder Sally Berding had to be helped from the field, but according

to head coach Frank Zuccala, Berding had been playing with a pulled diaphragm muscle. "She went as long as she could," Zuccala said.

Higgins said she plans to continue the physical play. "It raises the level of intensity and that helps us to win. It was just a little in excess during the second half (Saturday)," she said.

Polo falls in opener despite 6 Souza goals

by Becky Heruth

Hatchet Sports Reporter

Three goals in the final minutes of GW water polo's season-opener resulted in a Colonials' loss Saturday, as the hosts fell to Rockville Montgomery polo club, 17-14 in the Smith Center.

Rockville scored the first goal, giving them a head start in their domination of the first quarter, as it closed with the Colonials behind 6-2.

Early in the second quarter, though, the Colonials turned the game around under the leadership of sophomore Glauco Souza, who scored three of five consecutive goals by GW, tying the score at halftime, 7-7.

In the second half, both teams traded goals on nearly every opportunity. The Colonials kept the game tight by not allowing Rockville more than a one-goal advantage. But ultimately, Rockville pulled ahead in the final minutes of the game. Despite several scoring opportunities, the Colonials were not able to come back.

GW head coach Callie Flipse is not concerned about the early defeat, however. Last season, the Colonials fared similarly when they were defeated by Rockville Montgomery in their first game, but GW came back to have their best season in history.

Flipse attributed the loss was due to nerves and excitement.

"I'm pleased with (the game), because we focused on defense all week," Flipse said. "The problems were not fundamental parts of the game. Practice should rectify the difficulties."

The Colonials were led by Souza, returning team MVP, who scored six goals in the game. Senior co-captain Jason Hornick added five more, while the other captain, senior Kirt Nelson, tallied one goal. Flipse said junior Steve Nadherny made a good effort as goalie during the first three quarters, but he was replaced by junior Andrew Hall in the fourth.

Waves — Next weekend the Colonials host the George Washington University Water Polo Varsity Invitational at the Smith Center. Six teams will be at the tournament, including Penn State, Queens College, Northern Virginia Community College and two teams from Rockville Montgomery polo club.

Friday, Sept. 13 at 6:30 p.m., GW will be seeking revenge against Rockville Montgomery in the first match of the tournament. Saturday the Colonials will take on Queens College at 12:30 p.m.

Depending on how GW fares in its first two match-ups, the Colonials will play a third game at either 5:30, 7 or 8:30 p.m., Saturday. Sunday, the finals of the tournament are held.

GW Athletics Stats for Sep 6th-8th

Men's Soccer

Robert Christian..... 3 Saves

Women's Soccer

Cara Eichenlaub..... 1 Goal

Lisa Zifcak..... 1 Goal

Beth Rife..... 1 Goal / 1 Assist

Suzanne Stragand..... 1 Assist

Volleyball

Cinnamon Burnim..... 42 Kills

Stephanie Francis..... 11 Blocks

Liz Martin..... 35 Kills

Jennifer Smuck..... 11 Blocks

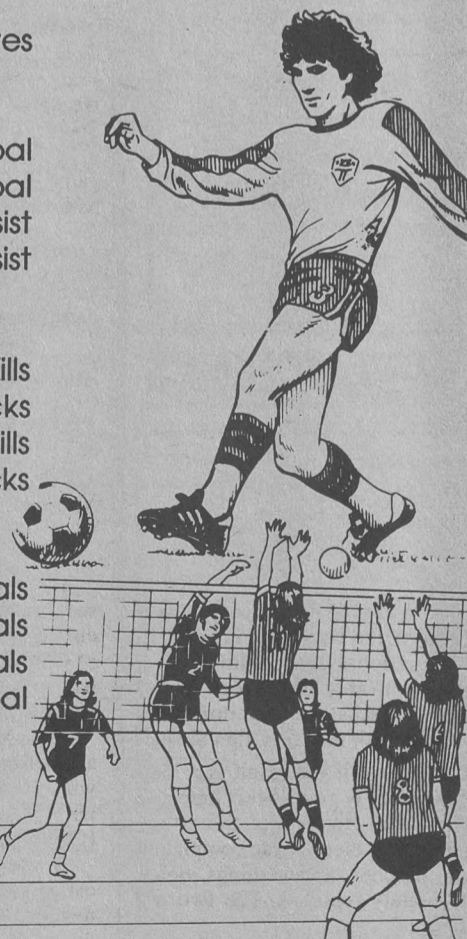
Water Polo

Glauco Souza..... 6 Goals

Patrick Holley..... 3 Goals

Jason Hornick..... 5 Goals

Kirt Nelson..... 1 Goal



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